



MYTHOLOGY/MORPHOLGY
CATALOGUE



Martyn Schickerling



Artist: Martyn Schickerling

Title: Spirit of the Forest

Medium: Mild steel base, silicon bronze body and stainless steel antlers.

Size: 58cm x 30cm x 15cm

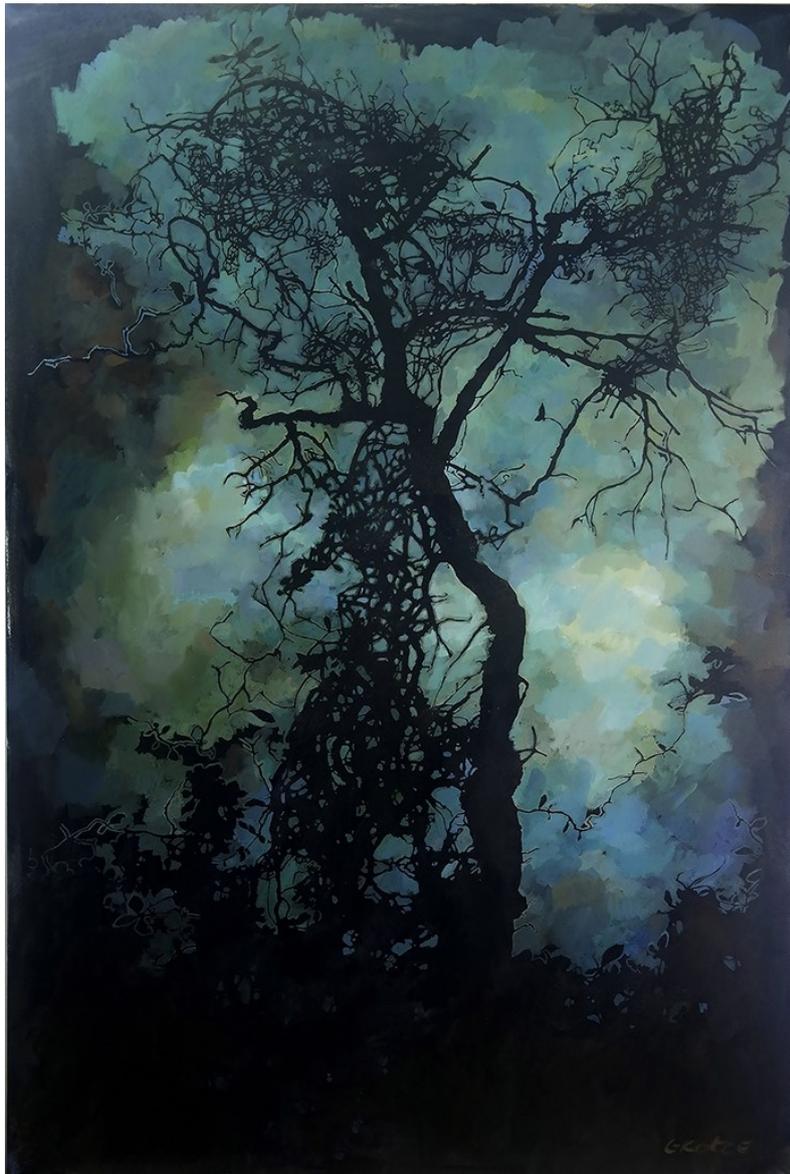
R14 950

Grace Kotze

A language felt:

This painting is a very personal tribute to the power and magnitude that trees exude. The great pull of a tree holds me firm while opening me to emotions that lie deep. Such a powerful process distorts and transforms my vision as the emotional journey is very consuming.

I chose to paint the tree in silhouette as the purity and lyricism of the negative and positive shapes talk of the emotional veil that drenches my vision. Extracting the essence of a silhouette from an image has the ability to still me internally while painting and hopefully has the same effect on the viewer while observing the painting.



Artist: Grace Kotze

Title: A language felt

Medium: Oil on canvas

Size: 100 x 150cm

R29 000



Grace Kotze

When solids dissolve:

This painting is of my partner in the state of sleep. When asleep the person enters into a very personal state



Artist: Grace Kotze

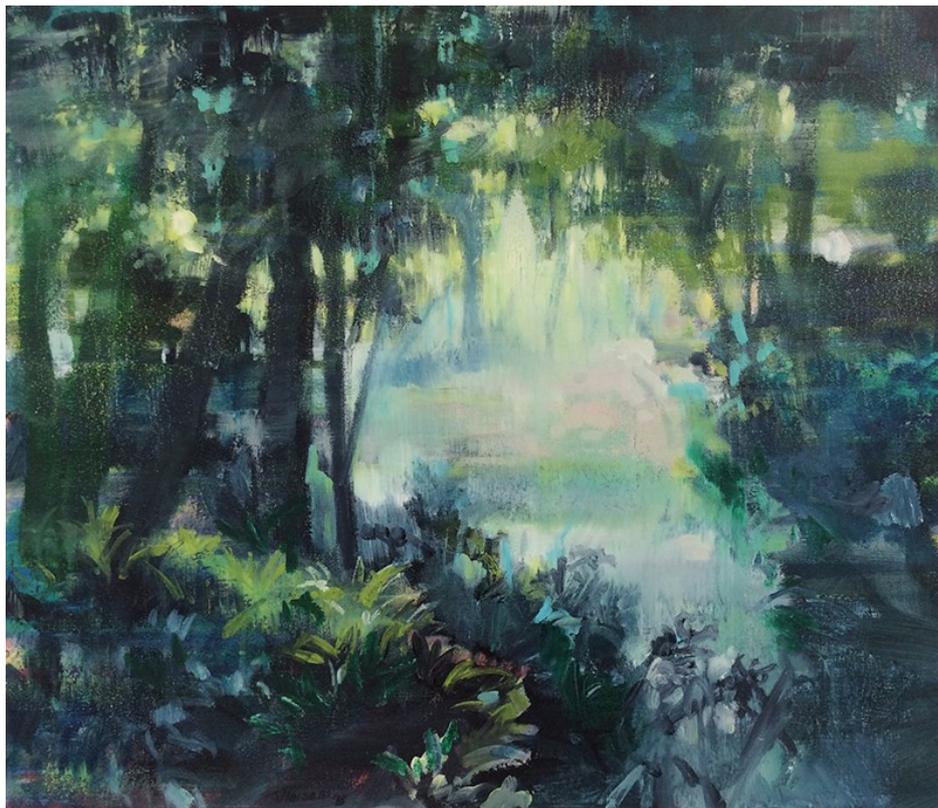
Title: When solids dissolve

Medium: Acrylic on board

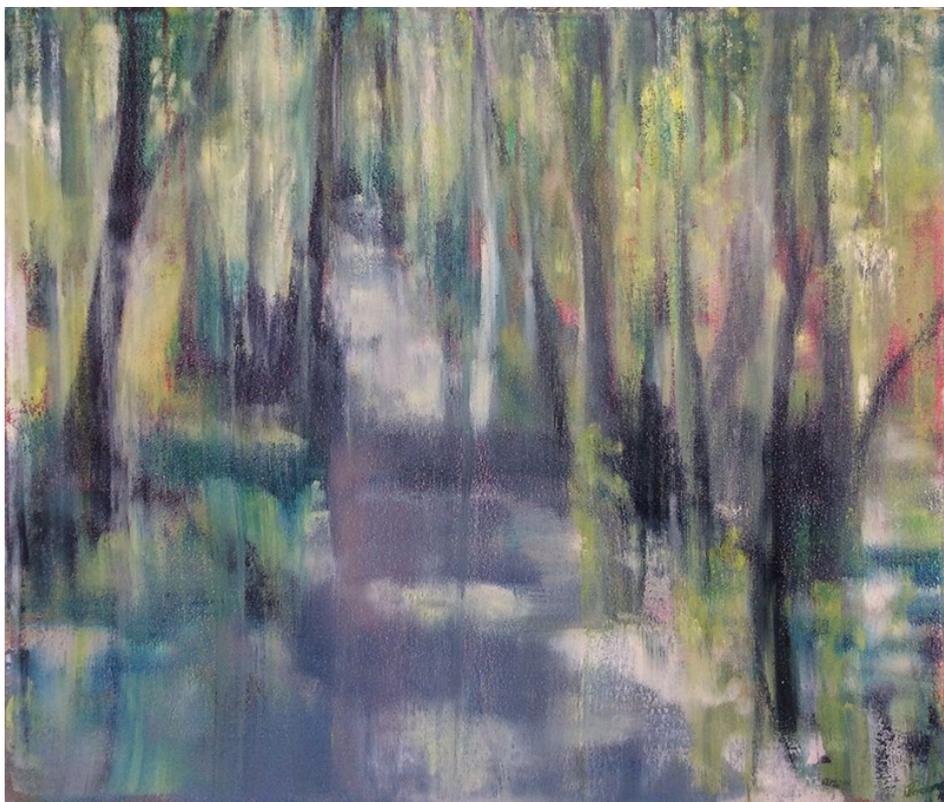
Size: 20 x 30cm

R 2 500 (SOLD)

Jenny Parsons



Artist: Jenny Parsons | Title: Glade | Medium: Oil on canvas
Size: 60 x 70cm | **R16 2 00**



Artist: Jenny Parsons | Title: Soft Path | Medium: Oil on canvas
Size: 60 x 70cm | **R16 200**

Pascale Chandler



Artist: Pascale Chandler

Title: Unicorn

Medium: oil on canvas

Size: 90 cm x 65 cm

R 9 950 (SOLD)



Artist: Pascale Chandler

Title: Pegasus

Medium: oil on canvas

Size: 90 cm x 65 cm

R 9 950

Pascale Chandler



Artist: **Pascale Chandler**

Title: Mythical Horse and Rider I

Medium: Oil on canvas

Size: 77 x 51 cm

R 7 950



Artist: **Pascale Chandler**

Title: Mythical Horse and Rider II

Medium: Oil on canvas

Size: 77 x 51 cm

R 7 950

David Griessel

Mr Sad Rabbit:

Mr. Sad Rabbit has forgotten the source of his despair. This makes him even more sad. While he is being so miserable, a forest of dead trees is slowly growing around him and will finally enclose his existence in a dry cocoon of frail, tenebrous branches.



Artist: David Griessel

Title: Mr Sad Rabbit

Medium: Ink on paper

Size: 65 x 83 cm

R 9 000



Artist: David Griessel

Title: The Ancient One

Medium: Ink on paper

Size: 65 x 83 cm

R9 000

Judy Woodborne



Artist: Judy Woodborne

Title: The Tree of Life

Medium: Etching with aquatint

Size: 60 X 90 cm (etching plate size)

Edition: 15

R 17 500 (framed),

R 14 900 (unframed)

Leanne Olivier



Artist: Leanne Olivier

Title: Symbiotic Dreams I

Year: 2017

Medium: Pigment ink and Oil paint on Fabriano Oil Paper

Size: 50 x 65cm (framed)

R9 800

Talita Steyn

'Witness' | Edition of 6 | 2017

This edition was inspired by the work of Hieronymus Bosch.

Anyone who has ever practised meditation will be well aware of the struggle to quieten the incessant chatter of the mind. A concept known in Buddhism for centuries, as well as in newer western therapies, is the concept of the two minds - the 'Thinking Mind', responsible for thoughts, memories, judgements, fantasies etc, and the 'Observing Mind', the part of you that is quietly aware of your thoughts or feelings. It is in stepping towards the Observing Mind, acknowledging but not fusing with the turmoil that the Thinking Mind manifests, that we are able to live in mindfulness and true presence.

A striking feature, once spotted, in Bosch's work is the quiet presence of an owl. Often hidden or obscured by the divine and hellish hustle and bustle that sprawls over the canvas, the owl features in most of his works. The owl observes, detached and unaffected by drama. Although owls were often viewed as bearers of ill omen, in medieval times they were still viewed with a similar inclination as those from more ancient times, where owls were associated with wisdom, knowledge, prudence and meditation. Is the owl not perhaps a symbol of the wise, true self, who although in the midst of all the turmoil, remains enlightened, unaffected by the regrets and obsessions of the World?



Artist: Talita Steyn

Medium: Material 1 & Mixed Media

Size: 32 x 20 x 17 cm

R 7 500

Sarah Pratt



Artist: Sarah Pratt

Title: The fish tree

Medium: Gouache on paper

Size: 54.5 x 75cm

R 6 480 (SOLD)



Artist: Jenny Parsons

Title: Reflections

Medium: Watercolour on paper

Size 50 x 47cm

R7 000 (Framed) SOLD

Marieke Kruger



Artist: Marieke Kruger

Title: Lazarus Come Forth! (Triptych, three framed units)

Size: 110 cm x 65 cm (Approximate size of each framed unit)

R9 950 each

Set of 3: R24 000

Marieke Kruger



Elizabeth Balcomb



Artist: Elizabeth Balcomb

Title: Domestication II

Medium: Bronze

Size: 14 x 53 x 9,5cm

R 32 500

Marieke Kruger



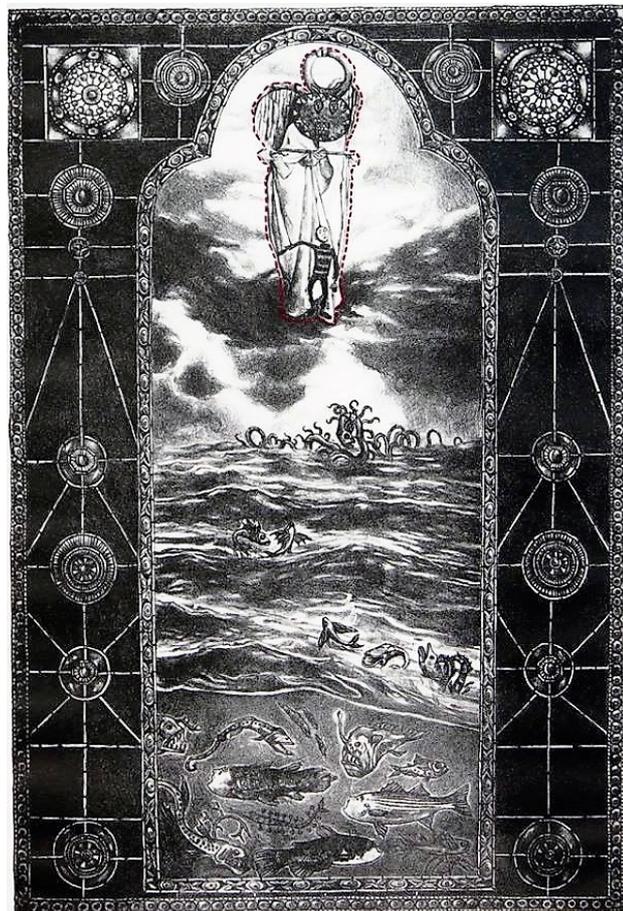
Artist: Marieke Kruger

Title: "Beware of those who are wolves in sheep's clothing..."

Medium: Stone lithography prints on paper with embroidery thread

Size: 65 cm x 35 cm

Price: R 2 400 (unframed)



Title: "The wisdom of this world is foolishness to God..."

Medium: Stone lithography prints on paper with embroidery thread

Size: 65 cm x 35 cm

Price: R 2 400 (unframed)



Daniel Janse Van Vuuren



MYTHOLOGY: The birth of Ganesha, son of Shiva and Parvati. While taking a bath Parvati's servant made a figurine from turmeric, which magically changed into a baby. The child was at birth very wise causing Shiva to become very jealous. He had the baby decapitated. Parvati, being very upset convinced Shiva to bring the child back to life. Shiva ordered one of his soldiers to go into the forest and bring the head of the first dead animal found facing north. The soldier brought back a young elephant head, which was placed on the child's body – The birth of Ganesha. In Hindu mythology Ganesha is often portrayed as a warrior. He is seen as the remover of obstacles and guardian of innocence. It is also believed that Ganesha's energy resides in the base chakra of the subtle energy system, from where kundalini energy rises up into the body.

This work deals with a difficult birth process, victory over adverse circumstances and also with preservation of self. It uses colors and complementary colours associated with the root energy centre of the body located at the base of the spine.

Artist: Daniel Janse Van Vuuren

Title: Ruby Record Keeper

Medium: Oil on Canvas

Size: 93cm x 93cm



Artist: Daniel Janse Van Vuuren

Title: Sacred Not Secret

Medium: Oil on Canvas

Size: 63cm x 63cm

R11 500



Artist: Daniel Janse Van Vuuren

Title: Metamorphosis

Medium: Oil on Canvas

Size: 63cm x 63cm

R11 500

MYTHOLOGY: Dionysus. the Legend of the Golden Mule and the ritual of the rose. The mythical motif of “riding on a donkey” is often taken as a sign of humility. The donkey was also a common symbol of the lower “animal” nature in the Greek Mysteries of Dionysus. Lucius Apuleius wrote a story called The Golden Ass, which was an allegorical tale of initiation. The plot revolves around the protagonist's curiosity and insatiable desire to see and practice magic. While trying to perform a spell to transform into a bird, he is accidentally transformed into an ass. This leads to a long journey, literal and metaphorical. He finally finds salvation through the intervention of the goddess Isis and the ritual of the rose. At his final initiation he is transformed back into a human being. This story is symbolic of the initiate being overcome by his lower nature and then, through initiation into the Mysteries, rediscovering his true identity.

MYTHOLOGY: Tree of the knowledge of good and evil, Tree of Life. Forbidden fruit or forbidden knowledge is associated with Sacred and secret knowledge. Many ancient cultures and world religions had keepers of spiritual wisdom. These secret orders guarded knowledge for the privilege of a very select few. In a new wave of awakening contemporary scholars and seekers explore hidden secrets.

The work is a manifestation of a transpersonal experience, an encounter with the seat of the soul. Divine love enters the body through the Soul Star chakra.

Gordon Glyn-Jones



Artist Statement

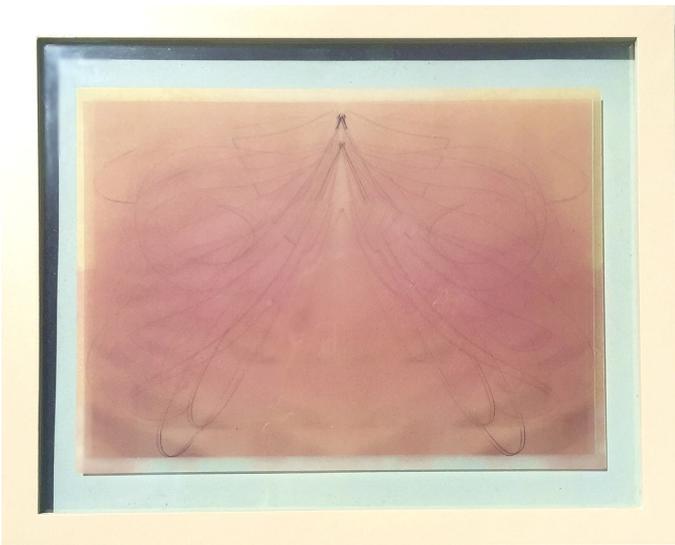
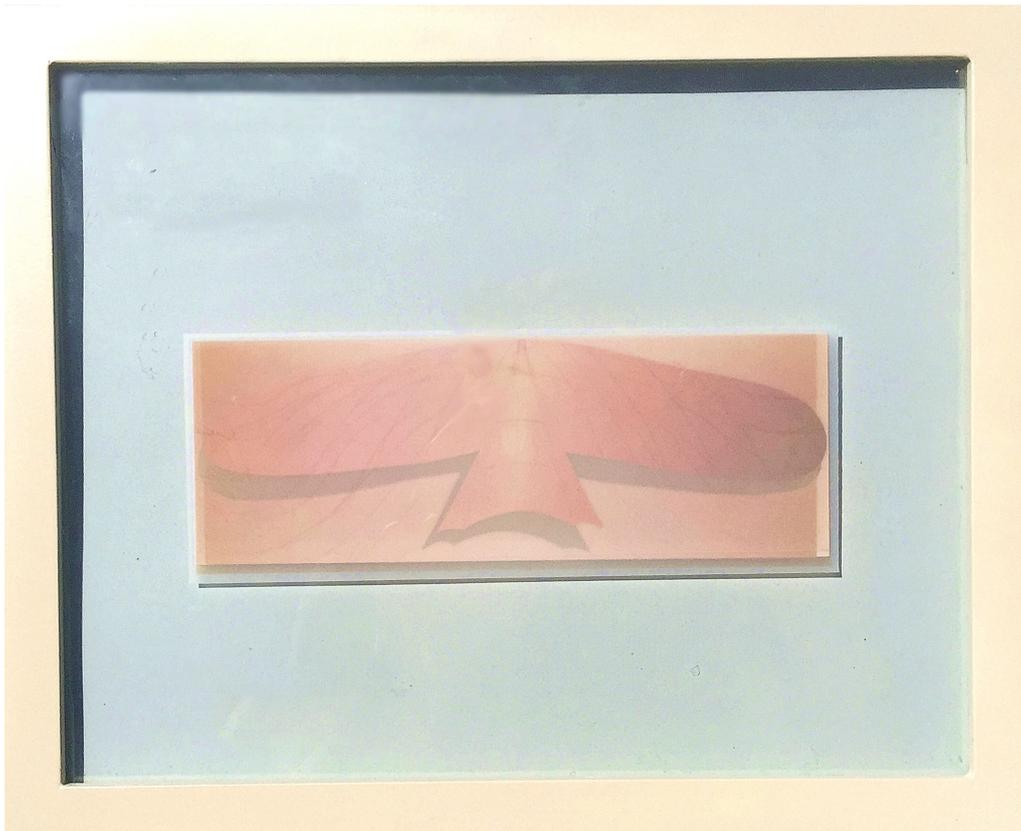
Gordon's work uses the central metaphor of the 'kite' as an embodiment of something holding the tension, interface or flux between two states of being, cultures or mediums. E.g. Rational vs unconscious, digital vs analogue, traditional vs contemporary and African vs Western.

Formally, he draws on a range of global kite-craft traditions, but pushes beyond them in search of an original idiosyncratic symbolic and formal language.

"I am interested in straddling subject and object, whilst maintaining certain universal qualities of 'kiteness' - symbolism, delicacy, rhythm, movement, transparency and mirroring of form."

"In the universal sense this is my way of grappling with a world tyrannised by binaries. As a species and as a global society we need to learn to inhabit interspaces, nuance and flux."

Materials used: As a further expression of the cardinal idea, the works themselves must gracefully combine different artistic disciplines: digital, drawing, painting, collage & relief.



Artist: Gordan Glyn-Jones

Title: *Lilienthalism (1/3) - Kite Series 57**

Date/Year of Production: February, 2017

Medium: Painting, photography, collage, digital manipulation

Size: 22cm x 27cm

Individually: R4 500

Set of three: R9 500

James de Knoop

No Dominion Over Trees

On the sites of ancient forests the human has built up their endeavour, massive undertakings of concrete, glass, metal, plastic and wood. Trees have their own way of occupying these spaces, in time, transcending man's construction.



Artist: James de Knoop

Title: Overwrought

Medium: Oil on ply board

Size: 42cm x 46cm

R 8 950



Artist: James de Knoop

Title: Left Unattended

Medium: Oil on composite board

Size: 41cm x 46cm

R 8 950